



**HANDWEAVERS GUILD**  
**OF BOULDER**  
A TEXTILE AND FIBER COMMUNITY

## Programs & Workshops 2017-2018

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### **September - Maggie Casey, Ben Krudwig, Jill Graham, Helen McKee**

Day Guild	September 11, 2017	The Process
Evening Guild	September 12, 2017	The Process

Maggie Casey “Spinning – Going from Spindle to Spinning Wheel”

Jill Graham “Dyeing – Plant to Extract”

Ben Krudwig “Weaving: Taking the Leap – Going from Rigid Heddle to Multi-Harness”

Helen McKee “Cutting the Cloth – Sewing Garments from Handwoven Cloth”

Maggie Casey is the author of Start Spinning – Everything you Need to Know to Make Great Yarn. A spinner since 1973, she holds the Handweavers Guild of America Certificate of Excellence in Handspinning. Look for her workshops at Estes Park, Maryland Sheep and Wool, and Yarn Fest. Don't miss her DVDs: Start Spinning, Big and Lofty Yarns, and Getting Started on a Drop Spindle.

Jill Graham is an alchemist at heart and loves to create yarn starting with animal and plant fibers and dyeing them with flowers, mushrooms, insects, and plant extracts. She dyes using a scientific inquiry approach that results in many colors from the same dye. She is excited to

share her experiments with you.

Benjamin Krudwig lives in Colorado with his opera singer wife and two cats, taking full advantage of the beautiful Rocky Mountain weather. He is an all-around fiber-art fanatic with skills ranging from knitting and crochet to spinning and weaving. He picked up knitting as a kid for fun, and later he taught himself crochet to combat test-anxiety in college while receiving his B.A.s in Evolutionary and Ecological Biology and Studio Arts. Little did he know that he was going to fall head first down the yarny rabbit hole. Benjamin's designs and patterns can be seen in publications of Spin-Off, Handwoven, The Twist Collective, and other industry magazines. You can follow along with his other design ventures on his blog at BenjaminKrudwig.com.

Helen McKee and Yvonne Stahl have collaborated in making hand woven garments for more than 20 years. Yvonne weaves gorgeous fabric and then hands it over to Helen who designs and constructs garments to sell at the winter sale. A highlight of their collaboration was when their jacket won first place at Convergence in Denver in 2004. Helen will talk about the steps she takes in making a garment from Yvonne's hand woven fabric.

Updated 05.14.2017

## October - [Tien Chu](#)

Day Guild	October 9, 2017	Mastering Your Craft
Evening Guild	October 10, 2017	Mastering Your Craft

Tien Chiu is an award-winning weaver with a deep interest in the creative process Her work has been featured on the cover of Handwoven magazine, and her hand woven, couture-sewn wedding dress is part of the permanent collection at the American Textile History Museum. Her book Master Your Craft: Strategies for Designing, Making, and Selling Artisan Work distills her experience and that of 22 other master artisans to help intermediate artisans make the leap to mastery. When not catering to the whims of her cats Tigress and Fritz, or her wife Jamie, Tien blogs, coaches, and teaches at [creatingcraft.com](http://creatingcraft.com). Her artistic work and blog can be found at [tienchiu.com](http://tienchiu.com).

Tien will be conducting a 1-day workshop, "Master Your Craft – Discussion/Critique" prior to the meetings where you will learn how to critique your work and get the best feedback from others. You'll also develop an understanding of your skills and an action plan for developing yourself as an artist.

Note: The previously-scheduled workshop has been cancelled.

Updated 09.26.2017

## November - Denise Perreault

Day Guild	November 13, 2017	From Mundane to Magnificent: The Found Object in Contemporary Textile Art
Evening Guild	November 14, 2017	From Mundane to Magnificent: The Found Object in Contemporary Textile Art

**Bio:** Denise Perreault is a weaver, antique beadwork restorer, mixed media textile artist, and the founder and Executive Director of Art Parts Creative Reuse Center in Boulder. Art Parts' Bricolage Gallery is one of just three galleries in the U.S. to exclusively feature assemblage, mixed media, and bricolage artworks, which Denise researches and curates from across the U.S. Her presentation will highlight contemporary textile artists working with reclaimed materials from around the world.

Updated 09.26.2017

## December - Potluck

Day Guild	December 11, 2017	Holiday Potluck Luncheon
Evening Guild	December 12, 2017	Holiday Potluck Dinner & Ornament Exchange

Day Guild will meet at the usual location. Please bring your own utensils, plate, etc., and a dish to share.

Evening Guild will meet at Shuttles, Spindles & Skeins, at 6:30pm. Please bring your dinner service, a dish to share, and a handmade, wrapped ornament to exchange.

Updated 05.14.2017

## January - Tylar Merrill

Day Guild	January 8, 2018	Felt Designs
Evening Guild	January 9, 2018	Felt Designs

Tylar Merrill is the owner of Thimbleberry Felt Designs Studio & Gallery and has been creating felt art and teaching fashion design for over 30 years. She was first introduced to felting in 1984 and has fallen in love with the versatility of this ancient textile. Learning the process of felting was a very natural and perhaps inevitable transition for her art.

Tylar uses her background in painting, quilting, dyeing, and design to create each unique art object. Mixed colored fibers with abstract hand strokes bring together these loves in exciting and satisfying ways. Tylar has always loved color and fiber. Felting has given her the opportunity to combine and explore color, texturing, 3-dimensional form, folk art, and fashion design. Her one of a kind fashions include a wide range in styles of garments and accessories based on the Nuno felting technique. She uses her advanced skills and experience in tailoring

and fitting, giving her one-of-a-kind garments high quality artistry with a professional finish.

Tylar will be conducting a 3 workshops during the week of our Guild meetings: “One Sleeved Silk Stole”, “Patchwork Tote Bag”, and “3-D Pattern Flared Skirt”.

Updated 11.24.2017

## February - Elizabeth Shoeman

Day Guild                      February 12, 2018    Creating Pictures With Yarn

Evening Guild                February 13, 2018    Creating Pictures With Yarn

Elizabeth Shoeman is a tapestry artist. For as long as she can remember, she has been attracted to textiles. As a young girl, she taught herself to sew on an old treadle sewing machine. As a teenager and young woman, she sewed most of her wardrobe. She was addicted to Vogue Pattern magazine and followed the latest styles, often creating her own from a combination of several patterns.

Children and a career eventually took her away from dressmaking. Her interest in textiles appeared again in the late 1990s when she discovered weaving. At that time, she was employed in the high-tech industry and found this very tactile, ancient art form provided a wonderful respite from her work life. Yarn gave her a new textile to create with and retirement gave her the time to immerse herself more fully in this craft and create her portfolio of work. Take a look at [www.eshoeman.weebly.com](http://www.eshoeman.weebly.com).

Updated 10.30.2017

## March - Roxana Bartlett

Day Guild                      March 12, 2018        An Artist's Journey: How Knitting Came to  
be Part of My Creative Life

Evening Guild                March 13, 2018        An Artist's Journey: How Knitting Came to  
be Part of My Creative Life  
with Ellen Veneski: Writing Knitting  
Patterns and Selling on Ravelry

Roxana Bartlett's life has been a journey with many adventures. Printmaker, painter, artist quilt maker all have been intertwined with knitting, first as a relaxing outlet and finally as a genuine aspect of my creative life. Designing is fun, writing the patterns not so much, and putting them on Ravelry impossible without a great technical editor! Roxana is both an artist-quilt maker and a knitwear designer. Leading a double life isn't as difficult as it sounds, she says, since both reflect an aspect of her creativity and both are exciting. Her book Slip Stitch Knitting is an Interweave Press best seller.

Ellen Veneski spent her career working in high-tech marketing, advertising, and public relations. Now retired, she spends time with her family, as well as meeting up with friends to knit and play duplicate bridge.

Updated 05.14.2017

## April - Barbara Beasley

Day Guild	April 9, 2018	Exploring the Creative Decisions Behind Animals with Attitude
Evening Guild	April 10, 2018	Exploring the Creative Decisions Behind Animals with Attitude

Barbara is a native of Boulder with a varied fiber art background. She had an early interest in art, learned to crochet, quilt, embroider, and love animals from her mother. As her interests expanded to knitting, spinning, and needlepoint she was encouraged to join the Handweaver's Guild of Boulder by Sue Henrikson. Barbara is now a full time working artist combining quilting and her connection to animals into a distinctive style of animal portraiture.

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## May - Elizabeth Johnston and Martha Owen

Day Guild	May 14, 2018	The Evolution of Stranded Patterns from Fair Isle to Shetland, with stories and songs
Evening Guild	May 15, 2018	Textiles and the Warp Weighted Loom – From the Bronze Age to the Present, with stories and songs

Elizabeth Johnston is a spinner and knitter who learned much of her craft as a child, observing and learning from family and friends in Shetland. She uses these age-old skills, handed down through generations, to turn Shetland fleece into beautiful soft yarns and Fair Isle and lace items for her business, Shetland Handspun. Interest in the long history of Shetland textiles led to research into historic fabrics and the warp-weighted loom. Elizabeth has demonstrated, lectured, and taught workshops in spinning, lace knitting, and Fair Isle knitting in Shetland and throughout the U.K., Europe, and the U.S. She is co-author of two books, *The Warp-Weighted Loom I Oppstadveven I Kljástainavefstaður* and *Shetland Textiles: 800 BC to the Present*. Elizabeth's blog can be found at [shetlandhandspun.blogspot.com](http://shetlandhandspun.blogspot.com).

Martha Owen is a resident artist in spinning, knitting, feltmaking, and dyeing at the John C. Campbell Folkschool in Brasstown, North Carolina. Her adventure in spinning began at the

school in 1978. Since then her extended family has included sheep (Corriedale, Shetland, Romney) and Angora rabbits (French). As a banjo player and storyteller, Martha's interest in sheep and wool, music, and dance has carried her literally and joyfully around the world. She is a member of the Southern Highland Craft Guild and is co-owner of Yarn Circle in Murphy, North Carolina.

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The Handweavers Guild of Boulder is a 501(c)(3) organization focused on textile and fiber arts education.

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