



**HANDWEAVERS GUILD**  
**OF BOULDER**  
A TEXTILE AND FIBER COMMUNITY

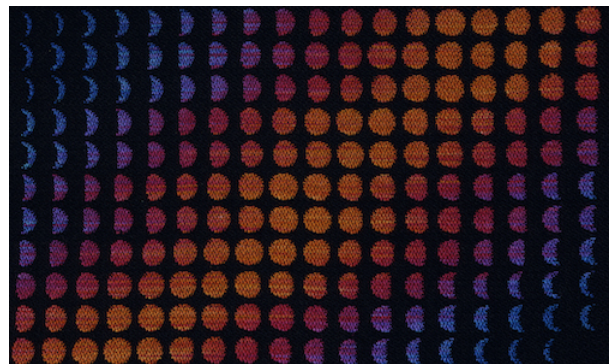
# Programs & Workshops 2020-2021

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## September - [Jennifer Moore](#)

Day Guild	September 8, 2020	Doubleweave
Evening Guild	September 9, 2020	Doubleweave

**Workshop:** Doubleweave Diversity 9/21, 23, 28 & 30, time TBD. See [registration form](#) for details.



Updated 02.10.2021

## October - Kathy Hattori of [Botanical Colors](#)

Day Guild	October 12, 2020	Trends in Natural Dyeing
Evening Guild	October 13, 2020	Trends in Fashion Using Natural Dye

Please contact Terri Smith via [programs@handweaversofboulder.org](mailto:programs@handweaversofboulder.org) if you are interested in a natural dyeing workshop.



Updated 10.10.2020

## November - Japanese Knitting with [Gayle Roehm](#)

Day Guild	November 9, 2020	Hand Knitting Design in Japan
Evening Guild	November 10, 2020	Behind the Scenes: Translated Japanese Knitting Books

Gayle Roehm is a former management consultant who now devotes herself to knitting and other fiber arts. She teaches nationally for knitting events, guilds and yarn shops. Her designs have been featured in *Knitter's*, *Interweave Knits*, *A Gathering of Lace*, and other publications. She also sells her work at a fiber arts gallery. Gayle has traveled throughout the world, lived in Japan, speaks Japanese and has knitted with Japanese designs for many years. She is the translator of the *Japanese Knitting Stitch Bible* and *250 Japanese Knitting Stitches* by Hitomi Shida, *Japanese Knitting* by michiyo, and other Japanese knitting and crochet books. She published the first information in English about Japanese patterns in 1997, she prepared the Japanese section for the book *Knitting Languages*, and she has translated patterns for Diakeito Yarns/Sunrise Fibers. Gayle is a member of the Potomac Fiber Arts Gallery in Alexandria, VA, where she sells her original handknits.

Updated 10.18.2020

## December - Folk Arts with [Marilyn Romatka](#)

Day Guild	December 14, 2020	Uzbek Ikat: The Personal Saga of an Exceptional Cloth
Evening Guild	December 15, 2020	The Handicrafts of Gujarat

Marilyn Romatka has a passion for Folk Art. She has been teaching spinning, weaving, and many other ethnic crafts to both children and adults throughout the Pacific Northwest as well as national Crafting Conferences, for many years. Her passion is to kindle the love for the beauty that we can create with just our hands and a few simple tools.

*Uzbek Ikat: The Personal Saga of an Exceptional Cloth*

Experience the exotic in your own hometown; travel



to Central Asia in this multi-media presentation. We have all seen Uzbek Ikat on the runway in New York and London, now travel back to Uzbekistan with Marilyn to watch the process of its production. Each thread manipulated, dyed, and woven into exquisite cloth –truly hand-crafted.



### *The Handicrafts of Gujarat*

Travel to India in this multi-media presentation. We weavers and crafters delight in items created by the human hand and the traditional crafts found in the state of Gujarat are a wealthy inheritance all makers can enjoy. Weaving techniques, pit looms, silk, and camel throughout!

Updated 11.15.2020

## January - Linda Cortright, [Wild Fibers Magazine](#)

Day Guild	January 11, 2021	Wild Fibers from Alaska to Afghanistan
Evening Guild	January 12, 2021	The Real Polar Fleece: The Unusual History of Natural Fibers from Antartica to the Arctic

As editor and publisher of [Wild Fibers Magazine](#), Linda Cortright has traveled to all seven continents, pursuing the role of natural fibers in remote and indigenous communities. Cortright's experience led her to serve on the Steering Committee of the International Year of Natural Fibres, a global initiative sponsored by the United Nations in Rome, and ongoing work with the IWTO (International Wool and Textile Association). In 2015, Cortright opened the first —and only— cashmere spinning and weaving center in the High Himalayas, The Pangong Craft Center, providing employment to more than 130 semi-nomadic women. In November 2020, Cortright published her first book, *The Eye of Fiber: An Uncommon Story from Around the World*, focusing on the impact of culture, climate, and politics within the fiber industry.

### *Wild Fibers from Alaska to Afghanistan*

From the largest to the smallest fiber animal, natural fibers play a vital role in sustaining women and community in extraordinary ways, including Oomingmak, the Alaskan knitting cooperative started in 1968 that exclusively uses qiviut, to a silk weaving company in northern Afghanistan, which began under Taliban rule. Plus, a look at New Zealand's wool industry, which has had to adopt new strategies due to a decline in the global demand for wool, the consequences of which stand to have tremendous environmental impact in an area increasingly stressed for natural resources.



### *The Real Polar Fleece: The Unusual History of Natural Fibers from Antarctica to the Arctic*

Prior to the advent of the now ubiquitous “polar fleece,” (which contains not a thread of natural fiber), fibers from the polar regions have predominantly been in the form of skins and hides. By the strangest of all coincidences, and a near catastrophe, the story of seal wool from the sub-Antarctic island of South Georgia during the early 1800s has now come to the fore as the result of Cortright’s first trip to Antarctica in 2018. Meanwhile, to the north... the far north, on Wrangel Island in the Russian Arctic, the last known place where the musk ox roamed alongside the woolly mammoth during the last Ice Age approximately 40,000 years ago, Cortright explores this remote outpost in a gigantic moon vehicle accompanied by two Russian rangers in search of the largest fiber animal that produces the finest fleece.

Updated 12.28.2020

## February - [Elizabeth Morisette](#)

Day Guild	February 8, 2021	Materiality: Material Based Basketry
Evening Guild	February 9, 2021	Weaving a Community: Using Fiber Art to Create Community

Elizabeth Morisette is a graduate of NCSU College of Design and received a Master’s Degree from Maryland Institute College of Art. She has been exhibiting her weavings and sculptures for 25 years. In the fall of 2020 she was featured in *Hyperallergic* for her work in the University of Denver’s “Mask” exhibit. She has also been featured in American Craft Magazine, the Denver Post and the New York Times.

Read more about Elizabeth and her work on [her website](#).



Updated 01.29.2021

## March - [Flora Carlile-Kovacs](#)

Day Guild	March 8, 2021	Her Felting Journey
Evening Guild	March 9, 2021	A Hungarian Felting Trip

Flora has been teaching felting since 2005 and leading felting tours to her Native Hungary since 2016.

**Virtual Workshop:** Making Felted Jewelry  
 March 6th & 7th- Saturday and Sunday. Contact Cari Cook cari at thequiltedhorse dot net for additional information & registration.



Updated 02.10.2021

## April - [Liz Spear](#)

Day Guild	April 12, 2021	Sewing to Update & Reuse your Handmade & Collected Fabrics
Evening Guild	April 13, 2021	Piecing & Patching with an array of Fabrics - Nuno Felt, Woven, & Collected

Liz has been a full time craftsperson since 1978, first as a potter and now a weaver of cloth and maker of garments. [Read more about Liz here.](#)

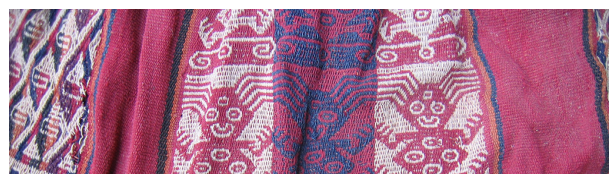


Updated 02.10.2021

## May - [Judy Newland](#)

Day Guild	May 10, 2021	Exploring the Meaning of Textiles Through Time and Place
Evening Guild	May 11, 2021	Navajo Weaving –An Enduring Tradition

Judy Newland is retired faculty in museum anthropology at Arizona State University where she served as the Director for the ASU Museum of



Anthropology. She has worked in the museum field for over 20 years at a variety of university museums, including art and anthropology at CU, specializing in the design and development of exhibitions and teaching museum courses. A weaver, spinner, and dyer for over 40 years, she concentrates on weavings that spring from cultural ideas and process. Her research includes archaeological textile fieldwork in Peru, weaving in the Southwest and indigo dye processes and cultural practices around the world. She has blogged about textiles for WARP (Weave A Real Peace) and ClothRoads and continues to blog on her website.



Updated 04.22.2021

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The Handweavers Guild of Boulder is a 501(c)(3) organization focused on textile and fiber arts education.

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