



HANDWEAVERS GUILD
OF BOULDER
A TEXTILE AND FIBER COMMUNITY

Programs & Workshops 2011-2012

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September - [Elinor Peace Bailey](#)

Day Guild	September 12, 2011 Doll Making
Evening Guild	September 13, 2011 Doll Making

Elinor will be sharing her wonderful dolls and fabrics with us in this lecture that will also explore what she has learned from the artistic form of the doll.

Workshop 10/11/2011, 9am - 4pm

DOLL MAKER'S CHOICE

Spend the day learning the techniques and skills specific to the doll you choose to make from one of Elinor's wonderful patterns. Doll patterns are available for purchase online at her website, and will also be available for purchase by August, at Shuttles, Spindles and Skeins, thus avoiding a shipping charge. For first timers, the dolls recommended are: The Modern Woman, The Victorian Doll, The Mermaid, or Mehitabel Dell. Most patterns cost \$10.

Updated 02.08.2021

October - Susanna Hannson

Day Guild	October 10, 2011	Knitting - Bohus Stickning
Evening Guild	October 11, 2011	Knitting - Bohus Stickning

The Bohus Stickning organization came into existence in Sweden in the 1930's during a time of financial hardship for many. This organization was born out of need and for 30 years it created wondrous and beautiful hand knitted garments while helping the women who knitted them support their families financially.

Workshops

Off the Cuff: Beaded Wrist Warmers

Are they accessories or jewelry? It's hard to say. Either way, they knit up quickly; make great gifts and fun additions to a wardrobe. There's nothing complicated about this type of bead knitting so cuffs are an ideal project for newer knitters as well as more experienced ones. Learn an easy way to calculate how many beads to string so you don't have to count each and every bead. Material list will be emailed (or snail mailed) to all people who register.

Jogless Stripes and Invisible Joins

You are expected to know how to knit in the round prior to this class. The class sample is a baby hat - striped to perfection. We'll also discuss the many ways of joining stitches in the round and use the Fibonacci sequence to create rhythm in the stripes. This class represents the most popular elements from Susanna's all day Stripes workshop. Material list will be emailed (or snail mailed) to all people who register.

Updated 02.08.2021

November - [Mary Tafoya](#)

Day Guild	November 14, 2011	Mixed Media Bead Embroidery: Construction Techniques
Evening Guild	November 15, 2011	Mixed Media Bead Embroidery: Construction Techniques

Mary will discuss her mixed media embroidery process from planning to finishing. Using slides and examples of her jewelry and wall pieces, she'll share a few ideas for choosing colors and materials, and nail down some creative construction techniques for combining unusual materials on beaded surfaces. Mary will entertain your questions and comments along the way.

Workshops

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Color Theory for Bead Workers and Artisans

This is basically a participatory lecture, which is one-part lecture, two-parts discussion, and three-parts fun. We'll wind our way through Mary's original color workbook. We'll learn the vocabulary of color theory and how to choose colors for our own work and become empowered to use our own personal palette. Bring something to write with and examples of your work if you'd like to discuss them in terms of color. Mary will supply colored pencils, chalks, and workbooks.

Beading with Sequins

Learn the secret techniques of hidden thread, full coverage, the Haitian "mound", and floral tricks and tips, using flat and cupped sequins, with and without seed beads. You'll create a sampler in class and leave the workshop prepared to explore your own motifs and imagery using the basic stitches for attaching sequins to a stitch-able substrate. Bring scissors, paper and pen for notes (optional), task light and/or magnifier (optional). Mary will supply needles, beading thread, substrate to stitch on, sequins, and beads.

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December - Lunch & Ornament Exchange

Day Guild	December 3, 2011	Lunch & Ornament Exchange
	10am - 2pm	
Evening Guild	December 3, 2011	Lunch & Ornament Exchange
	10am - 2pm	

A Tribute to Linda Ligon

Our meeting in December will be a luncheon tribute to Linda Ligon, founder of Interweave Press, and long-time advocate for the textile arts. The program will include an introduction by Interweave alum Marilyn Murphy, Linda's remarks on what she has seen in nearly 40 years in the textile field as well as a peak into the future. During our dessert we'll enjoy comments by Deborah Chandler, Anne Bliss, and Barry Schacht. You'll also meet other weaving world luminaries in what promises to be a most entertaining event.

This is our opportunity to show our appreciation to Linda for all she has done for the textile crafts. The books, magazines, and videos published by her Loveland Interweave Press have given us inspiration, information, instruction and opportunities for the last 40 years. Her interest in textiles and the people who make them have encouraged and influenced craft creators around the world. We are fortunate to have her business nearby and extremely fortunate to have her this December as our principle speaker.

Seating is limited. Tickets are going quickly. Do not miss this very special event! Tickets for this lunch are only \$10 because the special library fund (your resold books and magazines) is underwriting the event. Tickets will be on sale at the October Day and Evening Guild meetings. If you are unable to attend one of those meetings, contact Priscilla Wagener. For further information, contact the Tribute Committee: Louise Bradley, Gail Madden, Jane Patrick, Linda

January - Colleen Hill

Day Guild	January 11, 2012	Eco-Fashion: Going Green
Evening Guild	January 12, 2012	Eco-Fashion: Going Green

Colleen will present a lecture about the past Fashion Institute of Technology exhibit, Eco-Fashion: Going Green. Eco-fashion is one of the most compelling topics in fashion today. Eco-Fashion: Going Green explored fashion's complex and multi-faceted relationship with the environment, discussing both bad and good ecological practices of the past 250 years. The exhibit featured more than 100 garments, accessories, and textiles, and used contemporary methods for "going green" as a framework for studying the past. Colleen's lecture will include the major themes of the exhibit, including: the re-purposing and recycling of materials, material origins, textile dyeing and production, quality of craftsmanship, labor practices, and the treatment of animals.

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February - Strickler Presentations

Day Guild	February 13, 2017	Marilynn Cowgill/Jean Cleavinger
Evening Guild	February 14, 2017	Marilynn Cowgill/Jean Cleavinger

Workshop: Knitting an Estonian Pocket

Knit a bag with Judith Taylor! Using sport weight yarn, we will knit a small "pocket" using a few Estonian techniques. We will use a 2-color cast-on, vits (braids), a small 3-color design and intarsia in the round. You will need a skein of neutral yarn having a 2 end pull, an ounce of secondary color also with a 2 end pull, 2 or 3 small balls for color work, and 5 double pointed needles (your choice of appropriate size). You need to be familiar with knitting - know the difference between knit and purl, enjoy challenges and knitting in the round. If you are a true beginner, the cast-on will be one you choose and are familiar with. This workshop is free to HGB members, but you must register, as it is limited to 15 participants!

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March - Gail Rutter-Van Slyke

Day Guild	March 12, 2012	Finding Infinity
Evening Guild	March 13, 2012	Finding Infinity

This slide talk will chronologically cover Gail's creative and professional track, including technical knowledge, conceptual inspirations, and applications for her work of 40+ years of weaving and art making.

Workshop: Thinking Interlacing

Gail will give a demonstration of how she weaves, emphasizing efficiency and streamlining processes by eliminating labor-tediousness. The session will progress from planning, to warping, to drafting, to weaving a small fabric. Students will need notepaper (preferably 1/4" inch graph paper) and pencil with eraser. Gail will cover a lot of information in the session so students will only observe and take notes if they wish.

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April - Tom Lundberg/Angella Dirks

Day Guild	April 9, 2012	Tom Lundberg: Poetic Textiles
Evening Guild	April 10, 2012	Angella Dirks: Crafts of Our Mothers

Tom will treat us to a survey of contemporary fiber work in the U.S. and the U.K., with a summary tour of the knitting and stitching shows that are in London, Dublin, and Harrogate.

Angella's program is an opportunity for us as HGB members to show and talk about our mother's crafts. Many of us are who we are today because of the strong influence of our mother's busy hands. Often times, their crafts were passed down to us, either directly or indirectly, shaping us into the fiber artists that we are today. The program will include an introduction and summary by our own Angella Dirks. Let's honor our mothers by dedicating this program to them.

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May - Angella Dirks

Day Guild	May 14, 2012	Crafts of Our Mothers
Evening Guild	May 15, 2012	Challenge & Swap

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Challenge & Swap - The criteria for the Evening Guild Challenge will be decided at the

September meeting. We will also have a swap of supplies, books, magazines, etc., from members. This is a great way to do spring cleaning of your studio and find a good home for those things you no longer need or want.

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The Handweavers Guild of Boulder is a 501(c)(3) organization focused on textile and fiber arts education.

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