



**HANDWEAVERS GUILD**  
**OF BOULDER**  
A TEXTILE AND FIBER COMMUNITY

## Programs & Workshops 2015-2016

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### September

Day Guild	September 14, 2015	Extended Show & Tell with mini demos
Evening Guild	September 15, 2015	Extended Show & Tell with mini demos

Updated 09.10.2015

### October - [Wendy Garrity](#)

Day Guild	October 12, 2015	Bhutanese Kushutara Weaving
Evening Guild	October 13, 2015	Bhutanese Kushutara Weaving

#### **Workshop: Bhutanese Kushutara Weaving**

October 10-11, 2015, 10am-5pm with an hour lunch. Cost: \$125 (price reduced)

In this workshop, you will explore traditional Bhutanese motifs and begin to combine 2-5 of the 5 basic stitches to weave these motifs and to experiment with your own designs. You will examine samples of Bhutanese kushutara cloth and learn to identify how different patterns are created, to enable you to continue your own explorations after the workshop.

Updated 10.04.2015



## **Workshop: 10 Embroidery Stitches You Need To Know!**

January 10, 2016 10am-5pm with 1 hour lunch.

Cost: \$85 + \$15 materials fee

Please note, the registration form published in the November issue of The Beat contained an incorrect date. The correct date for the workshop is January 10, 2016.

In this workshop we will cover all phases of working wool embroidery to embellish your very own custom creations. From materials and tools to starting and finishing your threads, we will cover all of the basics and then dive into the 10 best stitches to start with: back stitch, chain stitch, cross stitch, stem stitch, leaf stitch, lazy daisy stitch, straight stitch, running stitch, french knot, and satin stitch. Our unique locking stitch will guarantee you a tidy finish with no knots on the back of your work. These stitches will translate beautifully to your handwoven and handknit fabrics! Materials kits will include 10 colors of tapestry wool, 100% wool fabric, tapestry needle and embroidery hoop.

Updated 11.03.2015

## **February - [Beth Smith](#)**

Day Guild	February 8, 2016	The Great Skirt Project: How I Went From Not Ever Going To Weave To Obsessed With Spinning For Weaving
Evening Guild	February 9, 2016	The Great Skirt Project: How I Went From Not Ever Going To Weave To Obsessed With Spinning For Weaving

**All in the Fleece** Why would a spinner want to spin Southdown? What is the best way to prepare a long wool for spinning? Why is Merino such a fussy fiber? This class demystifies the what, why and how of sheep breeds. Luxuriate in 18 different sheep breeds and learn how to choose the best breed for any project you have in mind. You'll also learn the best preparation and spinning method for the type of yarn you want to make from the breed you choose. We'll start with an overview of sheep breeds and their 5 categories. Then you'll get your hands wet learning to wash raw wool in several different ways. Next, we will discuss a variety of ways to process that fleece, or not process it at all. Which methods work best for which breed types? We'll go over that, too! We'll get super technical and you'll learn all the ins and outs of getting the best spin from your fleece.

**Workshops:** Workshops will be held February 6 and 7, 2016. Please see the registration form for workshops descriptions and costs.

Updated 11.20.2015

## March - [Jason Pollen](#)

Day Guild	March 14, 2016	Contemplative Cloth: A Celebration of the Creative Impulse through Fabric and Paper Collage
Evening Guild	March 15, 2016	Contemplative Cloth: A Celebration of the Creative Impulse through Fabric and Paper Collage

### **Workshop: Contemplative Cloth: A Celebration of the Creative Impulse through Fabric and Paper Collage**

March 12-13, 2016, 10am-5pm with one hour lunch. Cost: \$200

This workshop will take a dedicated, daily, practice-based approach to creating collages from the work generated in class. Mark-making, painting, mono-printing, and hand and machine stitching will be our tools. Discarded materials at Haystack will add to our cache. Instruction, daily discussions, and critiques will emphasize the fundamentals of design, the enhancement of skills, and the clearing away of impediments on your creative journey. The aim is to open to a deeper, authentic visual voice, one that is eager to communicate, to delight, to surprise, and to challenge. All levels welcome.

Updated 01.15.2016

## April - Just Our Yarn (JOY)

Day Guild	April 11, 2016	Beloved Skein to Beloved Weaving
Evening Guild	April 12, 2016	Pig's Ear to Silk Purse

Updated 02.01.2016

## May - [Anne Weil](#)

Day Guild	May 9, 2016	Knitting Without Needles
Evening Guild	May 10, 2016	Knitting Without Needles

Updated 02.01.2016

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The Handweavers Guild of Boulder is a 501(c)(3) organization focused on textile and fiber arts education.

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